



Three little maidens sat all in a row  
 Noses turned high in the air  
 Three little lads with their heads bent low  
 Made three little faces a picture of care  
 Please wont you love us they all sadly sighed  
 Answer three maidens in glee  
 Marry we'll never whatever beside  
 Love's a bother dont you see.

# LOVE'S A BOTHER

Three sad maidens, we, hearts almost broken,  
 Foolish we to scorn words sweetly spoken.  
 Winter years soon draw nigh, Springtime quickly  
 Cupid hath long forgotten "Three old Maids".

## Waltz

# WILHELM DAUNT.

TORONTO:

ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOC., LTD.,  
 122-124, Yonge St.

50¢



# LOVE'S A BOTHER.

WALTZ.

WILHELM DAUN

## INTRODUCTION.

Allegro.

PIANO.

*mf*

The musical score for the Introduction is written for piano in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is played in the right hand, and the accompaniment is in the left hand. The second staff continues the melody and accompaniment. The third staff includes the markings 'cres:' and 'ed accel:' above the right hand. The fourth and fifth staves conclude the introduction with a final cadence. The key signature remains one sharp throughout.

Tempo di Valse.

The main body of the waltz is written in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The first staff includes the marking 'p' (piano) below the left hand. The second staff includes the marking 'rit.' (ritardando) above the right hand. The third and fourth staves continue the melody and accompaniment. The fifth staff concludes the piece with a final cadence. The key signature remains one sharp throughout.



# VALSE.

Three lit-tle maidens sat all in a row, Three noses high in the air;

*W. 1.* *P dolce*

Voice.....

Voice.....

Three lit-tle lads, with their heads bended low, Made three pret-ty fac-es a pic-ture of care:

Voice.....

"Please, wont you love us," they all sad-ly sighed. An-swer three maidens in glee,

*f*

Voice.....

"Mar-ry well nev-er, what - ev - er be - tide; Love's a Both-er, Don't you see?

*Fine.*

Lightly.

*f marc. 2nd time 8ve higher*

*D. S.*

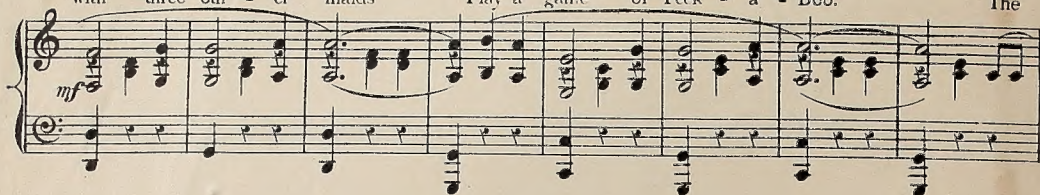


No. 2.

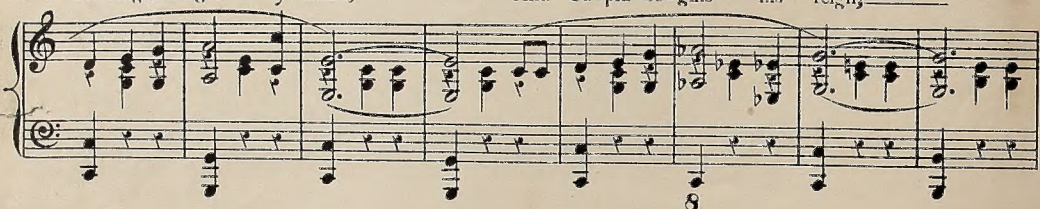
But three lit-tle lads grew bold, De - ter-min'd to try a - new, They



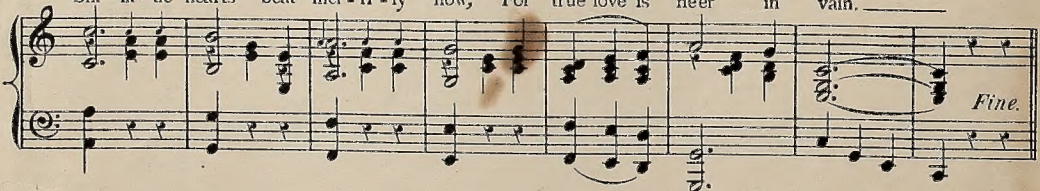
with three oth - er maids Play a game of "Peek - a - Boo." The



wed-ding bells gai - ly chime, And Cu-pid be-gins his reign,



Six lit-tle hearts beat mer-ri-ly now, For true love is ne'er in vain.





Three sad maid - ens we, Hearts al - most bro - - ken,

*W: 3.* *p marcato la melodia*

Fool - - ish we to scorn Words kind - ly spo - - ken.

Win - ter years soon draw near, Spring - time quick - ly fades,

Cu - - pid hath long for - got - ten Three old maids.

*mf* *8va*



6  
CODA.

